



Bolingbroke
Academy

Singing Tutor

(Part-time, 1-2 days per week, term-time only)

An exciting opportunity has arisen for a dedicated Singing Tutor to develop their career within our passionate and ever courageous community

We are a courageous, compassionate community - empowering excellence. We are a value lead organisation, being bold within every aspect of our lives at school.

We want all staff to thrive, modelling leadership and determination to the pupils and students within our rich and diverse academy, working together to fulfil our vision of creating a centre of excellence within our local community.

We empower our teams by valuing the individual and prioritising professional development. This is delivered through weekly CPD sessions, dedicated line management meetings and by encouraging staff to develop their own ideas and projects, within their departments and beyond.

Bolingbroke Academy is a uniquely exciting, fulfilling and innovative place to work, learn and grow. We are proud to be rated as 'Outstanding' in all five categories in the 2024 Ofsted inspection. Ofsted's recent parent survey also ranked us as the 'happiest secondary school' in Wandsworth.

The Role

We are looking for an outstanding Singing Tutor with a commitment to academic excellence and helping every child succeed. The successful candidate will be responsible for coaching small groups of pupils, as well as providing 1:1 lessons.

Reports to: Head of Music

Start date: September 2026

Contract: Consultancy contract - Permanent

Salary: £38.50 per hour

Closing Date: Friday, 24th July 2026

Key Responsibilities

- To plan, resource and arrange music for and deliver imaginative, interactive and inspiring singing lessons for individuals and small groups of Year 7 beginners that ensure that effective learning takes place and pupils make excellent progress.
- To provide stimulating and enriching extra-curricular opportunities for pupils and potentially for members of the wider school community.
- To actively support concerts and music events at the Academy.
- To lead rehearsals for performances and other musical events.
- To maintain a presence around the Academy to ensure that the highest standards of behaviour are upheld.
- To communicate and liaise with staff, pupils, parents, governors and members of the local community as appropriate.
- To be active in issues of staff and pupil welfare and support.
- Enter pupils for examinations where appropriate
- Encourage pupils to take part in ensembles
- Advise pupils who wish to purchase their own instrument
- Monitor students' attendance, practice and progress
- Accompany and participate in school concerts where needed
- Encourage regular and intelligent practice by setting tasks for practice between lessons

Academy Culture

- To help create a strong Academy community, characterised by consistent, orderly behaviour and caring, respectful relationships.
- To demonstrate a commitment to equality of opportunity for all members of the Academy's community.
- To actively promote the Academy at all times.
- To contribute to discussions at meetings.

Other

- Undertake any other professional duties as reasonably directed by the Lead Music Tutor and/or Principal.
- Undertake training and development relevant to the post.
- To demonstrate discretion and an understanding of confidentiality at all times.
- To meet the expectations of all Bolingbroke staff as laid out in the Staff Expectations Policy.
- To uphold the Academy's policies with consistency and diligence, including the Academy's Safeguarding, Health and Safety, and Equality and Diversity Policies.

Person Specification: Singing Tutor

Qualification Criteria

- Qualified to grade 8 (or equivalent) level in Singing
- Degree qualification, or equivalent, in Music would be advantageous
- Right to work in the UK.

Experience

- Experience of teaching 1:1 lessons in singing.
- Experience of teaching small group instrumental lessons would be advantageous.
- Involvement in pupil performances/concerts desirable.
- Evidence of continually improving the teaching and learning of their instrument.

Behaviours

- A passion for the subject and the ability to inspire and enthuse pupils about music, singing and instrumental playing.
- Have a passion to continually learn and develop your practice.
- The ability to question and challenge the status quo and find new and progressive solutions to existing systems.
- Have strong experience teaching and achieving great results.
- The ability to work in a way that promotes the safety and wellbeing of students and pupils.
- Have excellent organisation and communication skills.
- The ability to consistently deliver outstanding lessons.
- Excellent communication, planning, time management and organisational skills.
- The ability to work effectively alone and as a part of a team.
- A commitment to teaching improvisation.
- A commitment to supporting with concerts and musical events.
- Excellent listening skills and the ability to develop positive relations with pupils and adults.
- High expectations for accountability and consistency.
- A firm and constant belief in the unlimited potential of every pupil and a commitment to inclusive educational provision.
- Motivation to continually improve standards and achieve excellence.
- Effective and systematic behaviour management, with clear boundaries, sanctions, praise and recognition.
- The ability to demonstrate resilience, motivation and commitment to driving up standards of achievement.
- Commitment to regular and on-going professional development and training to establish outstanding classroom practice.
- The ability to work well under pressure.
- High levels of honesty and integrity.

Other

- Commitment to equality of opportunity and the safeguarding and welfare of all pupils.
- Willingness to undertake training.
- This post is subject to an enhanced Disclosure & Barring Service check.